

PORT JEFFERSON DOCUMENTARY SERIES

FIRST UNITED METHODIST CHURCH
603 MAIN ST, PORT JEFFERSON VILLAGE
TICKETS & INFO: WWW.PJDOC SERIES.ORG

7PM START TIME ★ \$10 REGULAR ADMISSION



MARCH 6 - SHAKING IT UP: THE LIFE AND TIMES OF LIZ CARPENTER: Over her 89 years, Liz Carpenter was often front and center where history was unfolding, leaving her own indelible mark on some of the most vivid moments and movements that shaped the twentieth century.



MARCH 13 - In EVERY LITTLE THING, filmmaker Sally Aiken profiles Terry Masear who has dedicated her life to rescuing and caring for hummingbirds in the Los Angeles area. Her compassion and empathy serve as a reminder that grace can be found in the smallest of acts and the tiniest of creatures.



MARCH 20 - A MAN WITH SOLE: THE IMPACT OF KENNETH COLE: Dori Berinstein chronicles the rise of renowned fashion entrepreneur, Kenneth Cole, from his scrappy start selling shoes through to his current day success. Throughout his rise he always used his brand savvy and prominent place in the cultural sphere to advocate for causes and make the world a better place than he found it.



MARCH 27 - FACING THE WIND: Director Deirdre Fishel follows two women who bond over their shared struggles as they each care for a spouse stricken with Lewy Body dementia. In this touching portrait, we watch the women find strength and solace together as they care for their loved ones.



APRIL 3 - THE MAN FROM PRETENTIA is Chih Hsuan Liang's tender portrait of "quirky" art dealer, Paul Bridgewater, who became a fixture of the Downtown NYC art scene in the '80s. His love for art shined through everything that he did, and Liang's film serves a fitting tribute to an independent spirit.



APRIL 10 - DUST TO DUST: Director Kosai Sekine follows haute couture designer Yuima Nakazato as he discovers the grave impact of "fast fashion" on the environment and then challenges his team and his industry to act more sustainably.



APRIL 24 - FRONT ROW: Director Miriam Guttmann captures the momentous and bittersweet tour of Ukrainian dancers struggling with mixed emotions as they represent their country far from the battlefield. They welcome a young soldier who lost his legs in the war to join them in a special performance.

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Port Jefferson Documentary Series Best of Award NINE years in a row: 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025

Charles Dickens Festival Best of Award for FIVE year in a row: 2019, 2021, 2022, 2023, 2024

